



Press release – 14/09/2018

Nomination at the artistic direction – Festival 2019  
Extension of the call for application – Festival 2019

The collective THE RED EYE is *named* at the artistic direction of the Circulation(s) festival 2019.

The aim of the Circulation(s) festival has been the promotion young European photography and its artists for 8 years. In order to go further in the goal of discovery, the festival team launched a call for application last July to find its new artistic direction.

A jury composed of the artistic committee and the team of the association Fetart, in charge of organisation of the festival, and also Héloïse Conesa, curator in charge of contemporary photography at the BNF, Marion Hislen, Founder of the festival, and José-Manuel Gonçalves, Director of CENTQUATRE-PARIS, have selected the collective The Red Eye for lead this new adventure.

The head of the collective is composed of Audrey Hoareau and François Cheval. The aim of The Red Eye is to promote photography in all its forms through events or collaborations in France and abroad.

The collective wants to perpetuate and defend the ambitious spirit of the Circulation(s) festival with the team, the volunteers and the artists of Fetart, while proposing a new impact through:

- strong artistic convictions and a new approach of young European photography,
- a singular scenography,
- a dialogue between different artistic and photography media,
- a committed vision in a troubled Europe.

Circulation(s), festival of young European photography will be held for its 9th edition at CENTQUATRE-PARIS from 13th April 2019.

Extension of the call for application of the festival.



The call for application of the Circulation(s) festival is extended until Septembre 30th, midnight (*Paris time*)

The call for application is open to all European photographers or photographers living in Europe without any age limit.

*The application cost is €25.*

The displayed photographers will be selected by a jury which will meet at the end of October 2018.

Further information: [festival-circulations.com](http://festival-circulations.com)

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## Annexes

### Le Collectif Red Eye

#### Audrey Hoareau

After studies in communication and development of *exhibitions*, Audrey Hoareau began her career in the collections of *the Nicéphore Niépce Museum, Chalon-sur-Saône*, from 2003 to 2016. She conducted several studies on arts funds before working on *the* artistic direction of several exhibitions (*retrospectives* of Peter Knapp in 2008, André Steiner in 2011 or Henri Dauman in 2013). Independent since 2017, her activity *focuses on* the set-up of photographic projects, the management of archives for photographers and collaborations with galleries or institutions.

#### François Cheval

*François Cheval has a background in history and ethnology. He has been a museum curator since 1982. From 1996 to 2016, he has been the director of the Nicéphore Niépce Museum, Chalon-sur-Saône. For 10 years, his work in this museum focused on clearing photography from its evidences and on presenting the originality of the « photographic » trough freshened museography and speech. In the line of projects that he developed outside museum walls, he keeps working as an artistic director (founder of the BMW residence, HSBC Prize for Photography) and exhibition curator (MuCEM for Marseille-Provence 2013, Pavillon Populaire de Montpellier, PhotoEspaña, Rencontres d'Arles, etc.). He is in charge of the 2017 edition of the Mérignac Photographic Festival. François Cheval is the co-founder and co-director of the new Lianzhou Museum of Photography, the first public museum dedicated to photography in China.*