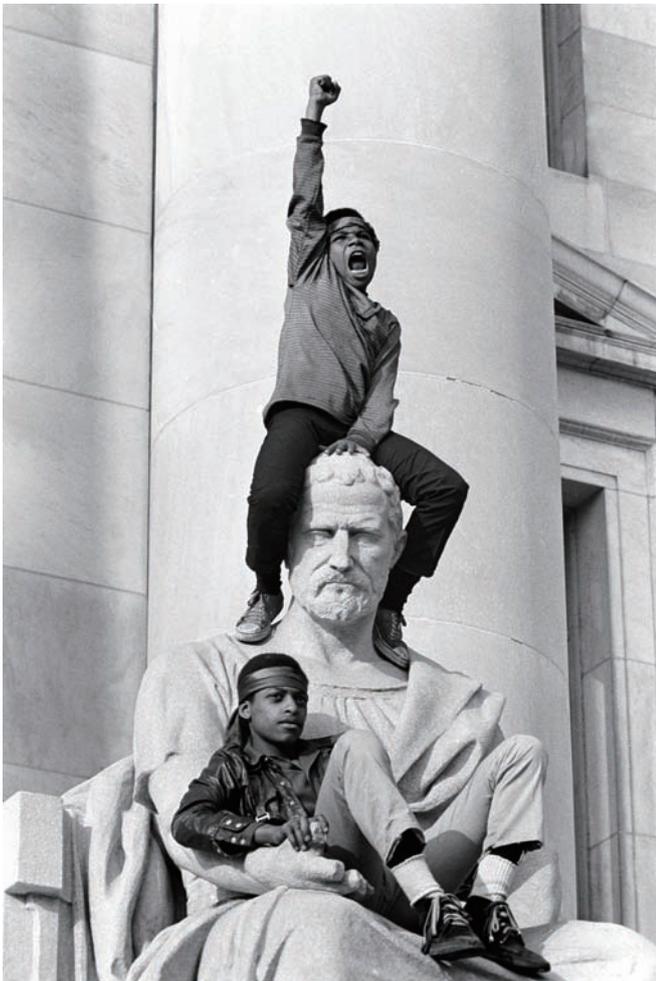


KYOTOGRAPHIE

International Photography Festival 2018

1st Press Release

The 6th edition of the KYOTOGRAPHIE International Photography Festival will be held from April 14th–May 13th 2018, presenting over 13 exhibitions centered around the theme “UP”, all shown in iconic Kyoto venues with original scenography.



Stephen Shames, Demonstration in front of the New Haven County Courthouse during Bobby Seale, Ericka Huggins trial, May 1st 1970
© Stephen Shames / Steven Kasher Gallery

THEME
of 2018

UP

[Outline]

KYOTOGRAPHIE International Photography Festival

Dates: 2018.4.14 Sat – 5.13 Sun

Press Preview: 2018.4.13 Fri

Organizer: KYOTOGRAPHIE International Photography Festival

Co-organizers: Kyoto City(TBC), Kyoto Municipal Board of Education (TBC)

Main sponsor: BMW Group Japan

Sponsors: CHANEL K.K., Ruinart (MHD Moët Hennessy Diageo K.K.), FUJIFILM, MATSUSHIMA HOLDINGS CO.,LTD. etc.

(Complete list of Sponsors and Partners announced on 2nd Press Release)

→ www.kyotographie.jp

The Kyotographie International Photography Festival is held annually over four weeks during the height of the spring tourist season in Kyoto, in a style that is unique in Asia. Exhibitions are spread across the city, staged creatively in various traditional and contemporary settings. The festival create opportunities, bringing people together of all ages, cultures and backgrounds. Now recognized as one of the world's leading photography events, KYOTOGRAPHIE has attracted some 380,000 visitors from within Japan and overseas since 2013.

Our theme for 2018 is “UP.” In today's world it is easy to feel burdened, pulled down by the issues we face personally and as a global community. In 2018, KYOTOGRAPHIE invites you to look around, to look inside, in order to better look UP and trigger new personal and collective impetus towards ourselves and each other, to change our world through awareness, action and creation.

Our hope is that visitors encounter UP in the various forms presented in KYOTOGRAPHIE 2018 and engage with these diverse values, in turn changing mindsets and going UP in our own way!

Lucille Reyboz & Yusuke Nakanishi,
Co-founders and Directors of KYOTOGRAPHIE

KYOTOGRAPHIE

Public and Education Programs

KYOTOGRAPHIE offers programs for everyone, students, children, amateurs and professionals. These include masterclasses with internationally renowned photographers and a two day International Portfolio Review. The exhibitions are accompanied by in-exhibition talks and events. The festival also hosts workshops, children's events, and guided tours.

**KYOTOGRAPHIE 2018
PROGRAM**

- 1. Masahisa Fukase (Japan)
- 2. Alberto García-Alix (Spain)
- 3. Jean-Paul Goude (France)
presented by BMW
with a special CHANEL × GOUDE highlight
- 4. Lauren Greenfield (U.S.A.)
- 5. Romuald Hazoumè (Republic of Benin)
- 6. Frank Horvat (France)
"Un moment d'une femme" presented by CHANEL NEXUS HALL
- 7. K-NARF (France)

- 8. Gideon Mendel (South Africa)
"Drowning World"
- 9. Izumi Miyazaki (Japan)
- 10. Tomomi Morita (Japan)
- 11. Yukio Nakagawa (Japan)
- 12. Tadashi Ono (Japan)
- 13. Stephen Shames (U.S.A.)
"Power to the People"

*All programs, exhibitions and venues will be announced soon.
*Additional programs announced in February 2018.



01
A GAME, 1991
© Masahisa Fukase Archives



02
Dos Ladies, 1988
© Alberto Garcia-Alix



03
Grace revised and updated, painted photo, New York, 1978
© Jean-Paul Goude



04
Iona at home with her daughter, Michelle, 4, Moscow, 2012
Lauren Greenfield/INSTITUTE



05
Pied a terre, 2004
© Romuald Hazoumè. Courtesy October Gallery, London.



06
For "STERN", shoes and Eiffel Tower, 1974, Paris, France
© Frank Horvat



07
TAPE-O-GRAPHS from the HATARAKIMONO PROJECT, 2017
© K-NARF 2017



08
Florence Abraham, Igbogene,
Bayelsa State, Nigeria, November 2012
© Gideon Mendel / Drowning World



09
riceball mountain, 2016
© IzumiMiyazaki



10
Tenjinmine, Narita, Chiba, 2017
© Tomomi Morita



11
Sacred Book, 1994
© Nakagawa Yukio



12
COASTAL MOTIFS, 2017-2018 (#9183, Ofunato, Iwate-prefecture)
©Tadashi Ono / Villa Kujoyama



13
Panthers on Parade, Oakland, July 28th 1968
© Stephen Shames / Steven Kasher Gallery

• Recognized for his reputation as an "image maker," **Jean-Paul Goude's** career has been diverse, established as a photographer, graphic artist, designer, and film director. From the 1980s to now Goude has established his avant-garde and vibrant style that incorporated aspects of sexuality and humor, producing an array of illusory works and iconic advertisements. Goude has collaborated with numerous influential magazines and iconic brands. This exhibition marks the first full-scale solo exhibition of Goude's photographs and installation works in Japan.

• **Masahisa Fukase** has continued to draw international attention in recent years, with his legendary 1986 photobook *Raven*, republished from the UK publisher MACK this year, and instantly hard to come by. After being severely impaired in bar accident 1992, he failed to create a new series, and passed away in 2012. Fukase's work poses universal questions such as "who am I?" and "what is photography?". In addition to his portrait works, the exhibition will present a selection of his abstract works including "HIBI" in which Fukase applied paint to photographs, as well as his influential "BEROBERO" series, along with a selection of rare vintage prints. This exhibition marks the first post-humus retrospective in Japan of one of Japan's leading photographers, who even after his death continues to inspire future generations with an overwhelming sense of power.

• **Frank Horvat** brought a new dimension to fashion photography in the 1950s, and is recognized as one of the most influential photographers supporting the golden age of the genre. This exhibition will be the first full-scale, solo exhibition of his works in Japan; focusing mainly on "women" it will include many of his representative works particularly in fashion, together with his early journalistic works and private projects. (The exhibition is a traveling exhibition from Chanel Nexus Hall [Schedule: January 17 - February 18, 2018])

• **Yukio Nakagawa** was born in 1918, and after leaving the *Ikenobo* (the oldest and largest school of *Ikebana* - Japanese flower arrangement), presented unique and avant-garde works that transcended the boundaries of schools and surpassed the concepts of *Ikebana*, continuing to engage in his creative practice until his death in 2012. Atsunobu Katagiri succeeded the professional name of master of the *Misasagi Ikebana* school at the age of 24. His arrangement style varies from the traditional to contemporary art approaches, also creating works in homage to Nakagawa whom he greatly respects. In addition to presenting Nakagawa's photographic works and calligraphy, the exhibition at the Ryosokuin (Kenninji Temple) features an installation in which Katagiri creates an arrangement of flowers in a glass sculpture by Nakagawa. The exhibition can be described as Katagiri's praise and celebration of Nakagawa, who through earnestly confronting flowers, had continued to pursue what real freedom is.

• **Izumi Miyazaki** started taking photographs after casually joining a photography club in high school. She has come to attract international attention for her work made while at university. Miyazaki uses juxtaposition to create humorous and dramatic scenes, blending landscapes and familiar objects with images of herself, through these collages we gain insight into a fresh world. The exhibition brings both new and recent works by the 1994-born artist who continues to gain

popularity overseas with previous features in US's Time magazine and the French magazine Libération.

• One of Africa's foremost contemporary artists, **Romuald Hazoumè** (b. 1962. Benin) received the prestigious Arnold Bode Award at documenta 12 (2007). In centuries past, Benin played a critical role in the bitter history of international slave-trading, and Hazoumè's work reflects on the way legacies of such historically asymmetric power relations survive into the present. This exhibition presents two series of photographic works and installations, which operate as metaphors of African place, history and identity. One photographic series documents the incredible realities of a network of petrol-trafficking that keeps Benin's vehicles fuelled and her struggling economy afloat. A second series portrays another world entirely. Here, colourfully costumed masqueraders incarnate Egungun ancestor figures, in a voodoo performance ritual showering blessings upon individuals, families and communities alike. This represents Hazoumè's first solo exhibition of work in Japan.

• *Drowning World* explores the human dimension of climate change by focusing on floods across geographical and cultural boundaries. Photographing in thirteen different countries over the last ten years **Gideon Mendel** has explored the personal impact of flooding in landscapes where life has been suddenly turned upside down and normality suspended. His images, spanning multiple narrative series, (including portraiture, video and found photographs) evoke our shared vulnerability to global warming and question our sense of stability in the world.

• "We want freedom" and "We want justice" -The "Black Panthers" was a political organization founded in 1966 by African Americans in the state of California, which operated under the Ten-Point Program of declarations and beliefs. Against a backdrop of persistent racial discrimination and unwarranted incidents of violence, the Black Panthers had stood up together in pursuit of freedom, justice, and their inherent dignity as human beings. **Stephen Shames** was a student at the time and had established a friendly relationship with its members including co-founder Bobby Seale, and being granted free access to all of the party's sections, had captured the whole scope of their activities through photographs. "Power to the People" transcends the mere framework of documentary, and is a valuable series of work that captures the essence of this social movement that had also served to influence both music and culture.

From buildings full of atmosphere, these works reach out to the world.

Tamabaguchi Area (Kyoto Central Market Outer Area)

Tamabaguchi is an industrial area of Kyoto that is expected to be gentrified as a new cultural precinct of Kyoto. This area is home to Kyoto's main food market that services the major providers of the City. KYOTOGRAPHIE will occupy the central market, contributing to the revitalization of this unexplored area.

Kondaya Genbei Kurogura/ Chikui-no-Ma

A 280-year old warehouse (Kurogura) and a wooden-floored room characterized by its beautiful bamboo-patterned sliding doors (Chikui-no-Ma), situated on the grounds of a kimono and obi artisan in Kyoto's Muromachi district. Usually closed to the public.

Ryosokuin (Kenninji Temple)

Usually closed to the public. Famous for its pond and garden, this temple has also been officially recognized by the Kyoto Prefecture government.

The Museum of Kyoto Annex

This elegant red-brick building was designed by Kingo Tatsuno, architect of Tokyo Station and many other prominent buildings. This building is an excellent example of Meiji era architecture.

KYOTOGRAPHIE

Satellite Event: KG +



KG + is a KYOTOGRAPHIE satellite event, held at the same time to make the most of the season, when so many lovers of art and photography, both from Japan and from other countries, are drawn to Kyoto. Photography events will be held in roughly 60 venues, including galleries, cafes and educational facilities. The KG + Award is given in recognition of the best young photographer exhibiting at KG + . Its aim is to open doors for promising young photographers, and to draw attention to their work, from both inside and outside Japan. Winners of the KG + Award are invited to exhibit their work at KYOTOGRAPHIE the following year. That is one way that KYOTOGRAPHIE extends its support to the upcoming generation.

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